

## student registration form

Families: please print this registration form, complete and scan/take a pic and email to [rosanna.dagnillo@gmail.com](mailto:rosanna.dagnillo@gmail.com).

### Parent Contact Information

|   |  |
|---|--|
| Guardian #1 name, relationship (eg, mother), cell phone, email  |  |
| Guardian #2 name if applicable, relationship, cell phone, email |  |
| Street address  |  |
| City/Postal Code  |  |
| Home telephone  |  |
| Names of people authorized to pick up:                          |  |

### Student Information

| Student Name | Birthday | Special needs/ interests | Instrument | Duration | Lesson Date |
|--------------|----------|--------------------------|------------|----------|-------------|
|              |          |                          |            |          |             |
|              |          |                          |            |          |             |
|              |          |                          |            |          |             |

### FINANCIAL INFORMATION

**Monthly payment amount:** \$150 for 30 mins \$250 for 60 mins

**Payment method:** (*circle one*) check eTransfer cash credit card

Please set up automatic eTransfer for your monthly payment on the first of the month or bring your payment to the last lesson of the previous month. Credit card payments accepted, with a 3.5% surcharge to cover the merchant fees.

### STUDIO RULES – please read

- 24 hours' notice required to reschedule lessons. 30 days notice required to cancel services.
- Missed lessons are rescheduled within the same week or fee is forfeit. 2 reschedules permitted per term (Sept-Dec; Jan-Jun)
- Please make checks payable to Rosanna D'Agnillo or Music by Rosanna. Bring your check to the first lesson of the month, or set up automatic eTransfer for the first of the month (preferable). Please email e-Transfers or PayPal payments to [rosanna.dagnillo@gmail.com](mailto:rosanna.dagnillo@gmail.com)
- Monthly fee includes 4 lessons per month, depending upon the number of days in the month. Sometimes there's five.
- A lesson summary will be provided by email to both parent and student within 72 hours of the lesson. Students are expected to complete their daily assignments in order to make progress. Students and parents are expected to keep track of the summaries and stay organized to further aid student progress. Parent support is critical! Children under 10: one guardian must attend lesson & take notes.
- Recommended practice for beginners is a minimum of 15 minutes per day 5 days per week. That's the bare minimum! The more you put in, the more you get out. 5% talent and 95% hard work! For intermediate students, 30-45 minutes per day is your minimum.

## Practice Guidelines for Students (& Parents, you're a VIP part of this too!)

- **How it works:** Music is 5% talent and 95% hard work. Most instrument work is mechanical / physiological: requiring us to repeat, repeat to make muscle memory, even singing! So practice and TRUST the process. Trust that your body will do what it's good at: repeating and improving. After all, that's how we're wired! Music making is truly an outstanding opportunity for you or your child to combine perseverance, patience, curiosity, creativity and fine motor skills: it is the long game and well worth your time!
- **How much practice?** Beginners: 5 times/week 15-20 mins. Advanced beginners & beyond: practice 5 times/wk for 20-30 – that's the minimum you need to make progress.
- **When to practice?** Find a regular daily time (5 days/week minimum). Our goal is to get practice on auto-pilot, much like brushing teeth and reading time for young children. Then, parents don't have to “be the warden” and nag to get practice done!
- **Parents:** for children under grade 4, please plan to attend and participate in the lessons, as well as supervise the practice at home, for at least three months. This might seem like overkill, but between the two of us, we will get your child to the “pay-off” point where practice is automatic and music-making is fun. Without your help & supervision at home, we cannot get there quickly enough to tap into these fruits, and your child will be bored with slow progress. SO get ready to learn an instrument!

## GRUNT WORK

Yes we all want to play and sing complex amazing things, and we support the development of repertoire (songs) with “grunt work”.

- **Singers?** Singing “grunt work” is memorizing lyrics, mapping breaths, learning rhythm & entrances if you're using karaoke tracks, as well as vocal exercises where you learn correct optimal body posture.
- **Instrumentalists?** Your grunt work is tuning, chords, melody and other technical work to sort out posture for optimal healthy and strong playing.
- **Repertoire grunt work** means sometimes drilling down to the smallest problematic unit of music and repeating it 3-5 times. You have to play the harder parts of a song more than the easy parts to get it right. Makes sense, doesn't it?

## BE ORGANIZED FROM THE GET-GO

Keep your songbook and materials organized. This is a good habit to build from the beginning.

**Instrumentalists (guitar, piano, uke):** get a binder with tabs for notes, homework, songs, theory

**Vocalist/instrumentalists:** Get a one-inch binder (soon you'll need a 3” binder!) and split your songbook into:

1. current material (what you're working on right now),
2. archived (material you've tried and have put aside for now),
3. wish list (songs you'd like to work on when you have a chance),
4. seasonal (eg, Christmas), and
5. standards (Happy Birthday, O Canada, Auld Lang Syne, For He's a Jolly Good Fellow, Amazing Grace etc – popular requested songs you'll need to pull out of the hat at any time) .
6. Vocal coaching notes – my weekly teaching summary; print & stick in there for easy review.
7. Music theory homework
8. Keep a chord / scales chart in the front pocket for easy reference.

## Why is it important to be organized?

- An organized book saves you in a pinch when you haven't had enough rehearsal time,
- Makes it easy to share music in a key that suits you with your fellow musicians.
- Helps you keep track of your total possible set length easily, so you can plan your performances.
- Makes it easier to track your progress.